

Minutes

October 8, 2022. Twelve members were present. VP James McGuffick officiated and reported that the remainder of Dick DeWick's book donations has been sold to SeaFever Books. The proceeds will be donated to the Club by Dick and his family. Members voted to donate \$200 to the Church to show appreciation for providing space for us to meet. Our NRG Chapter status and our Club's NRG website posting was discussed. We are required to have at least 5 club members who are also NRG members to qualify for NRG Chapter status. Our own Club's website, and need for member participation in providing content, was discussed. Members are encouraged to send material to Dave for posting. Members were notified to submit models they finished this year for the Jim Wiser Award. Voting will be in December. Dues for 2023 will be discussed at our November meeting.

Officers

President: Fred Kerson
Vice-President: James McGuffick
Treasurer: James McGuffick
Secretary: Mike Jantsch

Paul Goldberg brought his spectacular 1:72, 104 gun *HMS Royal William* model that he started in June 2019. This is a Euromodel kit that Paul has modified as an Admiralty Board model using techniques that he developed for his prize winning *HMS Agamemnon*. Paul described his methods for painting and bending the metal representations of this ship's rich carvings. Paul plans to rig this model as he did for the *Agamemnon*. The size and complexity combined with Paul's beautiful workmanship will likely be another award winner of this era.



Paul used an antique maple finish to mimic an original board model.



The gold on the galleries was built-up with gesso, then painted.

Dave Dinan showed the progress he's made on his 1/350 scale model *HMS Carlsplace (K664)*, a Canadian corvette built during the second world war. The model's hull is made from carved AZEK, a plastic material used for house trim etc. Dave has introduced this material to the club in the past and reported on how he shapes these small hulls. This impressive miniature model of an important class of naval ships showcases Dave's creativity and modeling skills. Some of the small detailed parts were obtained from a suppliers in New Zealand and Australia. It was interesting to learn that the design for these corvettes was based on commercial whalers of that era. The camouflage is beautifully done!



Ed Petrucci told us about his model of the *Charles W. Morgan*, scratch built at 1/96 a number of years ago. While he noted regret for using line he felt was too light in color for the rigging, he was clearly the only one in the room who thought so. What a beautiful model! Ed's remarkable craftsmanship and attention to detail combined with his artistry was evident to everyone. Ed hand carved the eagle on her stern with eye-popping precision. A closer look reveals the realism of the winch and all the other rigging and tackle - all of which Ed made from scratch! His joinery at this scale is remarkable.



Howard Williams brought in a model of the *Cutty Sark*, a famous English clipper ship built in Scotland in 1869, that he agreed to restore for a friend. While the exact scale is uncertain, Howard plans to clean and re-rigger her with better quality line and more appropriately scaled blocks, etc. There was an interesting discussion about the quality of the model and the effort needed to repair and re-rig her. Clearly the efforts of the



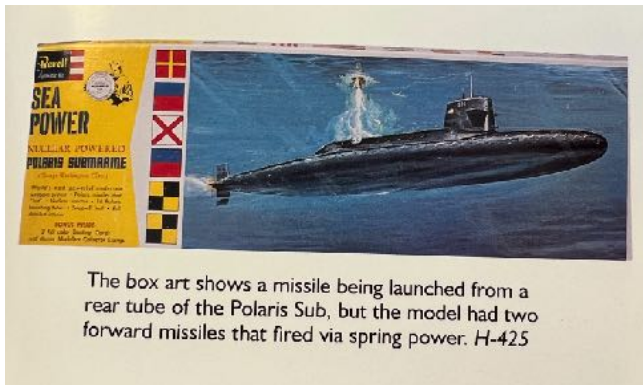
original modeler could be appreciated and the model had value to her current

owner that seemed to make the Howard's efforts worth it him and the owner. We're all looking forward to seeing Howard's progress and his final results.

Rick Abramson showed his Revel model of the nuclear submarine the *Patrick Henry* - a Washington Class ship. Rick noted that this model, released in 1961-62, had a fascinating story attached to it. The model was "box scale", i.e. made to fit the box it was sold in and was 1:253. The kit exposed the interior causing the US Navy concern about the realism and how Revel appeared to have obtained and revealed classified information. Apparently Revel simply used information from Popular Science to guess what the interior of the sub looked



like. Obviously their guess was pretty good because it lead to an investigation and ironically the head of Revel Models having to argue that their model was not accurate in counter point to the Navy's



argument that the model was too accurate.

The one thing we know for sure is that Rick did a beautiful job building this model taking pains to assure that every detail accurately reflected the original sub - excluding for sure the interior details that remain classified today unless of course you read Popular Science!



Check out our Website by clicking on this link:

<http://ctshipmodels.org/index.html>